

Technical Rider „Eichhorn und lila Hund - Raggätebäng! - Programm“

Channel	Input	Signal	Output			
1	XLR	Bassdrum	Stereomix DIRECT AUDIO, OUT Monitor			
2	XLR	Snare	Stereomix DIRECT AUDIO, OUT Monitor			
3	XLR	Tom high	Stereomix DIRECT AUDIO, OUT Monitor			
4	XLR	Tom low	Stereomix DIRECT AUDIO, OUT Monitor			
5	XLR	OH L	Stereomix DIRECT AUDIO, OUT Monitor			
6	XLR	OH R	Stereomix DIRECT AUDIO, OUT Monitor			
7	XLR	SPD-SX (Sampling Pad) L	Stereomix DIRECT AUDIO, OUT Monitor			
8	XLR	SPD-SX (Sampling Pad) R	Stereomix DIRECT AUDIO, OUT Monitor			
9	XLR	Bass	Stereomix DIRECT AUDIO, OUT Monitor			
10	XLR	Gitarre	Stereomix DIRECT AUDIO, OUT Monitor			
11	XLR	Keys	Stereomix DIRECT AUDIO, OUT Monitor			
12	XLR	Sax	Stereomix DIRECT AUDIO, OUT Monitor			
13	XLR	Vox main	Stereomix DIRECT AUDIO, OUT Monitor			
14	XLR	Vox Bass	Stereomix DIRECT AUDIO, OUT Monitor			
15	XLR	Vox Sax	Stereomix DIRECT AUDIO, OUT Monitor			
16	XLR	Vox Drums	Stereomix DIRECT AUDIO, OUT Monitor			
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PA						
4x	Wedge, getrennte Monitorwege, alternativ 4x Funkstrecke für InEar					
1x	Sub min. 15"					
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Aufbauhilfe Band auf der Bühne	Kanal InEar-Pult					
Tobi	1 (vox), 6 (git)					
Flo	2 (vox), 5 (bass)					
Jakob	3 (vox), 4 (sax), 7 (Keys)					
Lukas	8 (Snare) , 9 (Bassdrum), 10 (Floor Tom), 11 (OH1), 12 (OH2)					
Kontakt: Tobias Eichhorn, 015731812580						
Essen: 2x vegan, 2x vegetarisch, Wasser						
Bühnenlast: Ausreichend für 4 Bandmusiker + Equipment und 15 Kinder. Aufgang mit Stufen, möglichst von vorn (FOH), SAALMISCHUNG altersangemessen (Achtung: Kinderohren)						
Bühnenaufstellung:						
(Banner)						
						
X						
Lukas (drums) - gern erhöht						
X		X				
Jakob (vox, sax, keys)		Flo (Bass, vox)				
Tobi (mainvox, git)						